

The Quill

Edwards

Arts III

Lit. Friday

Basketball
Thursday

BRANDON COLLEGE

VOLUME XXVI.

BRANDON, MANITOBA, WEDNESDAY, NOVEMBER 27, 1935.

No. 8.

INTENSIVE TICKET SALE CAMPAIGN BEGINS THURSDAY

Queen Candidates And Class Representatives Named

There will be an important meeting in the Chapel of the student body Tuesday morning. This meeting will take the place of the regular service, and is designed to acquaint all students with the particulars of the "Twelfth Night" sales campaign.

Again this year there will be an inter-class competition, the class receiving the most points having its representative as queen of the play. Points will be awarded on a proportionate basis of amount of money turned in per student, with special emphasis laid on the promptness of returns.

The ticket sale managers and queens, respectively, for each year, are as follows:

Arts '36—Bob Moffatt, Agnes Bigelow.

Arts '37—George Reynolds, Gwen Munt.

Arts '38—Rod McKenzie, Rose Gibson.

Arts '39—Sandy McNeill, Elva Way.

Students will be requested to turn in their money immediately after sales are made, as points are awarded for cash turned in only. And remember, a bonus for the class making the most sales from Thursday noon to Friday noon.

Complimentary tickets will be given to anyone selling \$5.00 worth of reserved tickets. The campaign is under the supervision of Bob Beamish.



Bob Beamish, supervisor of "Twelfth Night" ticket sales campaign.

ECONOMISTS CLUB WILL DEBATE SOCIAL CREDIT

The Economics club will meet next Tuesday afternoon in the tea-room of the Prince Edward hotel, when the subject of Social Credit will be on the floor. The discussion will take the form of a debate, those speaking for being George Reynolds, Jack Prugh and Gwen Munt. Those showing the faults of Social Credit will be Walter Dinsdale, Muriel McLaren and Bill Clement.

League Of Nations Discussed

The International Relations club held its first regular meeting on Tuesday, Nov. 19. Papers were given on the League of Nations and the World Court by Kay Kidgell, Del White, Doug. Rupp, Ewen Carruthers and Bill Reid.

WORK ON CHRISTMAS QUILL HAS COMMENCED

Plans for the Christmas issue of The Quill have already begun. This issue will sell at ten cents a copy and under the direction of Reg. Gardiner, subscription manager; representatives of The Quill in each year will take orders from students for this issue. Those intending to submit material for the literary supplement are reminded that the deadline is next week, Dec. 5.

MERRIMENT MARKS ARTS III PARTY

A precedent for hilarity was established last Tuesday night when Class '37 went "hayseed" in the former Imperial Oil offices. Members of the class and their guests were picked up at the College by a hayrack attached to the spirited steeds, Pluto and Isosceles.

Upon their arrival at the scene of festivity the party was introduced by Earl Mills, master of ceremonies, whose genial loquacity did not permit enthusiasm to languish. All merry-makers wore hard-time, farmer-folk clothing and spoke in the hay-loft vernacular. The "menfolk" wore beards (of rope, of fur, and of dog hair), while the "wimmin" wore corkscrew curls (of no former proprietors).

Social promenades, grand marches, reels and broom dances overflowed the cup of mirth, and all went merry as a song. The intermissions were rendered highly entertaining by the vocal gymnastics of the Farmony Girls (Doris, Dode, Elsie and Gwen.); of Reg. Gardiner, soloist, (asleep in the deep); and of Messrs. Prugh, Stark, Gardiner and Clement (the Haywire Quartet). Mr. and Mrs. Aitchison, Mr. and Mrs. Westcott, Dr. and Mrs. Rae, ably assisted by Messrs. Robertson and Perdue presented their learned interpretation of "Oh Suzanna" while the Main Executive displayed considerable originality in a new-tuned rendition of "When You and I Were Young". Mrs. Aitchison contributed a well received piano selection. The frolic was brought to a close after lunch with "Hall Our College" and "Hippi Skippi" followed by "Iji Itiki".

Our congratulation to the social committee: Gwen Munt, Evelyn Bowen Ed. McTavish and Walt. Dinsdale.

NOTICE

The entire cast of "Twelfth Night" will meet in the girls' gym tomorrow night, in important rehearsal for the whole play.

Arts III To Present "Moon-Maiden" Friday



Doris Fraser, who is taking a leading role in Arts III's Lit., "The Moon Maiden."

Main Executive Takes Action On The Recent Chapel Disturbances

Following insistent prodding from the press, the Main executive, at its regular session last Wednesday afternoon, decided to call a meeting of the student body and draw the matter of the noisy behavior of certain parties at the recent lits. before the students as a whole. It is thought that the disturbances, which have called forth such a flood of caustic comment in the press, are the work of a small group of freshmen who do not realize the infantile nature of their actions.

Friday night will see the Chapel well filled for the presentation of the second class Lit. of the year, when Arts III will present a humorous operetta concerning a visit to the moon by airship. The whole story has an under-vein of comedy and this, combined with sprightly music, beautiful costumes and colorful lighting effects, should assure success.

From all accounts the chorus singing is splendid, and with such fine voices as Doris Fraser, Bill Clement and Reg. Gardiner handling leading roles, the class should have an entertaining presentation this year. Class '37 is quite notable, or perhaps notorious for its literary offerings and advance notices seem to indicate that once more they have broken away from the beaten path in an effort to secure something unusual.

MINISTERIALS MEET

A meeting of the Ministerial Association of Brandon College was held at the home of Dr. and Mrs. C. B. Lumsden on Tuesday evening, Nov. 19. Dr. Lumsden's paper on "The Meaning of Prayer" was much appreciated, and was followed by a general discussion of this subject. Refreshments were served by the hostess at the close of an interesting evening.

Juniors Have The College Spirit, According to Seniors

Varied and sundry were the comments I received from the reverend seniors on the juniors and the impressions which they have made upon them so far.

Alixé Ferguson on being questioned answered: "Taken en masee, I like the juniors because they have entered into College affairs with such enthusiasm and pep. Individually, the ones I know I like a lot, but I must confess there are a lot I don't know."

Pat Heywood knew right away what she thought, and said with a broad grin: "I think they're fine, I think they're smart, maybe the girls a little smarter than he boys." There is a certain ambiguity about that word "smart."

Lloyd Bell's opinion was demonstrated by reaching for the fire axe. Earl Mills came back with: "I don't know the junior girls" and I don't think much of the junior boys."

George Cowan replied in a very business-like manner: "The juniors are a pretty fair sample. For the girls, not in a position to judge; as for the boys, they have proven their worth already in field day and initiations and this bodes well for the future of the College."

Gwen Munt answered seriously: "I think they are rather dear!"

Len. Wenham summed up his opinion thus: "Generally O.K. Some of them, if bought for the price they are worth and sold for the price they think they are worth, would make a fortune."

Do. Bell refrained from indulging in personalities, but said she thought that a few of the junior boys have a lot of screwy ideas. Collectively, the girls are very nice.

Walt. Dinsdale answered enthusiastically: "A fine bunch of fellows" (Continued on Page 4)

Inaccurate Shooting Proves Costly To Hoop Teams

Inaccurate shooting proved the downfall of two College basketball teams at the Y.M.C.A. on Thursday evening, when the seniors dropped a 26-21 battle to the Aces, while the girls were outscored 28-22 by the Collegiate team. Time after time the forwards of the two teams missed easy shots because of over-anxiousness. The College seniors matched the Aces in every department of the game except in shooting ability, but unfortunately games cannot be won if points are not scored.

The Aces forward, Jack Benson particularly, did not waste a single effort while the College boys could not score. Keppel, in particular, missed numerous shots and, although he led

the College scorers with seven points, he had ample opportunity to double that number. Captain Bert. Fraser was another one whose shooting was "off." In fact, about the only member of the squad who could locate the hoop consistently was Gordon Ktrk. "Gob" found time to net three baskets and he only took about five shots all evening. He played a marvellous game at guard for our team and deserves a great deal of credit for holding Johnny Plum, Aces' sharpshooter, to three points. One week ago Plum registered just six times that number, eighteen, against the vaunted Royals. The game was an even affair during the opening half; when College out-

(Continued on page 3.)

The Quill

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EDITORIAL

THE ENGLISH COURSE GIVEN AT BRANDON COLLEGE

The English course of a modern university is a study of literature and we see no reason why such a study should not include the works not only of English writers but the writers of every country. If other universities do include the study of foreign writers on their curriculum, we think Brandon college would do well to follow their example and thereby help to lift the literature course from its stifling pedantry and inject into it vigor and stimulus.

In the first place we realize that possibly it is not within the power of Brandon college to change the curriculum prescribed by the university to which it is affiliated, and we also realize that we are perhaps presuming too much in attempting to change what has been instituted for year and years.

Classical literature is taught to public and high school students to give them an appreciation of better literature. That, we think, should be the highest aim of the teaching of English. By the time students enter college they should have such an appreciation. The very fact that students wish to proceed to a university course shows an appreciation of better things.

Then why should a university continue teaching what the student has already studied in earlier years? True, he obtains a more mature appreciation of that studied, but this appreciation is the result of increased years not more teaching. By reading the material himself he would obtain the same enjoyment without the agony of studying detailed notes.

What we want to know is why the modern university course in literature does not include the literature of Russia, Germany, Spain, Italy, and at least the United States. There is fault indeed with a university course which sends a graduate out of college who, having followed the prescribed English course and having studied assiduously such monotonous details as the differences between the quarto and folio editions of Shakespeare's plays and the external and internal evidence for setting the dates of each of his plays, has nothing to say when he talks with a person who has never attended college but who has an appreciation of good literature and can talk matter-of-factly on the poetry of Shiller, and to whom "Anna Karenina" means more than the name of the latest Garbo movie.

There is something wrong with a college which has not presented to its students the significance of the names of Tolstoi, Keller, Fontaine, Valera, Bjornson, Kielland, Turgeny and Dostoevsky.

Of course, some professors will reply that it is better to know the literature of one country and to know it thoroughly. But if knowing it thoroughly means studying and memorizing detailed notes till the beauty of that studied is lost, we vehemently disagree. It is better we believe to taste, if even superficially, the best literature of every country during college years.

Again, professors may reply that students are acquainted with the literature of other countries in the study of foreign languages. In this college, this would only apply to French and German. In reply, we would say that many students take neither of these languages, and secondly, literature studied in a foreign language course is not studied from the point of view of literature appreciation but from the viewpoint of enlarging the vocabulary in that language. Thirdly, France and Germany are not the only nations which have produced famous writers. It may also be added that translations retain much of the beauty and significance of their originals.

We suggest that the general English course study the literature of other nations and leave to the special course the study in detail of English literature. Indeed we consider it the two-fold duty of the college to introduce to its students the writings of foreign nations. Its first duty is to the student, a duty which we hope we have made obvious, and its second duty is to the cause of world peace, for it is common knowledge that no factor is so strong in spreading sympathy and understanding between nations as similar tastes. Students would then realize that a nation that produced a Mussolini also produced a Dante.

Doug. Bollman received a letter from home the other day which says that he will soon have his new hen house complete. This will add another structure to the ever-growing town of Rapid City. A step forward is a step forward, say we. And speaking of hen houses, reminds me that the Clark Hall girls were hostesses to the resident men and faculty.

LETTERS TO THE EDITOR

Dear Madam:

May I take this opportunity to point out to you a rather flagrant error committed by your editorial staff in the last issue of The Quill? Under the general heading "Apropos," was included a paragraph pertaining to the "freedom of the press." I am sure you will agree with me, madam, that some ghastly mistake was made when this paragraph was included under that general heading. For, as everyone knows "apropos" means "to the point," and it is obvious that the aforementioned paragraph was very lacking in point.

In the first place an error of fact was committed in the very first sentence, which stated that the "members of the Main executive demanded that a representative of The Quill write an editorial voicing their sentiments on the proposed electoral reform." As one of the members present on this occasion, I want to say quite emphatically that the Main executive did nothing of the kind. What they did do (and I am sure the members present at the time will support this statement), was to ask the manager of publications if, in the next week or two, he would see fit to write an editorial on the matter of electoral reform, this being considered by those present as the best means of putting the idea before the student body.

And after all, what is The Quill if not an organ of the student body? It is financed by the students of Brandon college and professors to serve their best interests. And yet when the Main executive, which represents the students, asks the help of the editorial staff in presenting an idea to the students (who, it must be remembered are, in the final analysis, the owners and operators of The Quill) there is a long and bitter howl from the editorial staff about "freedom of the press." Might I ask the editorial staff of The Quill just what they consider the "freedom of the press" to mean? Does it mean to their minds, that whatever goes into The Quill shall be subject to the will of a few students who have been appointed by the student body to operate their Quill for them? If this is their attitude, then surely the editorial staff is facing in two directions, for the last sentence of the paragraph in last week's Quill states very explicitly: "The Quill is the organ of student opinion, not the tool of a few students."

If this last sentence expresses the true policy of The Quill editorial staff, then I want to say that I am in hearty accord with it, as I am sure my fellow members on the Main executive would be. But if this is their true attitude, why all their opposition to the Main executive asking the editor of The Quill to write an editorial on a question which is of concern to all students? If their policy is to serve the students and not the few, if it is to be the organ of student opinion and not merely of editorial opinion; then why all the fuss when the Main executive, which after all heads up student opinion, asks that their viewpoint be put before the student body in the form of an editorial?

All of which boils down to the main question, does "freedom of the press" mean that the editorial staff may print only what they wish, regardless of the wishes of the students whose paper they are publishing?

Yours truly,

MEMBER OF THE
MAIN EXECUTIVE

Edi. Note: Apropos is intended to mean, in this case, "by the way."

APROPOS

PLEASE PATRONIZE OUR ADVERTISERS

Students and members of the faculty are asked to co-operate with The Quill for the benefit of all, to take notice of the lists published on the Clark Hall and Brandon college bulletin boards, of merchants who advertise in The Quill. We recommend these merchants to you for your patronage.

THE QUILL VERSUS MAIN EXECUTIVE

That the letter to the editor in this issue of The Quill from "Member of the Main Executive" be the last fragment in the quibbling which has gone on this year between the Main executive and The Quill, is our hope. While it was our hope that disagreement would generate excitement, we have found that such excitement can be dispiriting and tiresome. We believe the Main executive will agree with The Quill that the work of each is difficult enough without working under conditions of contention and that it would be of mutual benefit to both to work in harmony.

A BRANDON COLLEGE DAY

It is some time now since the University of Manitoba celebrated its third annual University Day. It is not too late for Brandon college to recall that date and plan a similar event for Brandon college, to be called Brandon College Day, the aim of which would be to present the advantages and work of Brandon college before the public. University Day is held in the Fall, but we can see many advantages in having Brandon College Day in the Spring. Spring is only four months away and plans for such a project should be considered by those in authority now.

"SKOOKUMS" SUGGESTIONS

The Quill endorses the ideas presented by "Skookums" in this issue. It would be impractical to begin the work he suggests till after examinations. But from now till the first of February, those responsible for bringing Brandon college before the public could be working on his ideas.

BRANDON COLLEGE BROADCASTS

Last year the music faculty of Brandon college presented a radio broadcast over the local station. We do not know if they plan to do so again. In any case, we would encourage it. We also think the College would do well to arrange broadcasts periodically, not necessarily from the music department—there is plenty of talent of variety in the general student body. Perhaps this is a wild suggestion, financially, but only for that reason do we think it should be ignored.

TO THE MAIN EXECUTIVE FOR BETTER BUSINESS

The student governing body of this College could take a tip from that of Dalhousie university, which invites any students interested to its meetings. The business to be discussed is published in the Dalhousie Gazette, and those who have any kicks to make or sides to take, are given a chance to do so before all members of the student council. We think this an excellent. Students would speak out at such a meeting who would not at a meeting of the whole student body. More obvious reasons will occur to the reader.

COLLEGE PUBLICITY

To the Editor,

It has occurred to the writer in the past few days that the plan now in use by Manitoba "U," of sending out debating teams to surrounding towns in order to arouse interest in university life, is one which might be well adopted by Brandon college. It is not only a sound plan but is one which has already a nucleus in our Booster club, which operated with such success last year. Indeed the plan has remarkable possibilities when one examines it closely.

Why stop with debating? Or rather why start with debating? We have in this institution the makings of a fine hockey team which could bring honor to Brandon college on any ice. I would suggest Saturday afternoon hockey excursions to towns like Minnedosa, Virden, Carberry or Souris, with a few bus loads of rooters and a cheering squad. The evening might provide an opportunity for some fine quartette singing or a few choruses from "Pinafore." It would also give our students an opportunity to renew old acquaintances and make new ones. A Saturday evening social holds vast possibilities along this line.

What is wrong with arranging a few groups of speakers, vocalists and entertainers to offer their services to local and outside Young People's societies? We have the talents here and any Y.P.S. group would be eager to have a ready-made programme fall into their lap. The meetings would provide golden opportunities for eloquent orators (of which we have not

a few) to elucidate on the charms and advantages of Brandon college.

These plans have been endorsed by numerous friends but it will require the organizing effort of Someone in Authority. How about it?

SKOOKUMS.

MORE MUSIC FOR

CHAPEL SERVICES

The Editor,

Dear Madam:

Despite the efforts of our Chapel committee to keep the Chapel services varied, interesting, educational and inspirational by frequent calls upon outside speakers as well as the members of the faculty, I feel sure that the following suggestion which has come to hand will be welcomed and approved by the committee, not only as a constructive proposal but also as an evidence of student interest; and will also, if adopted, receive the wholehearted and enthusiastic support of the student body.

The suggestion is that a Chapel song service, at which three or four of the better known hymns would be sung and at least one new one learned, be inaugurated as a regular feature of our Chapel programme, the frequency and conduct of this service being left to the discretion of the Chapel committee. With the co-operation of the music faculty and the assistance of the Chapel choir, such a service would, we feel, be a pronounced success and contribute in no small way to the life and spirit of the College.

A MUSIC LOVER.

The trouble with public opinion is that so many people only express it privately.—Washington Post.

KEEPING UP WITH THE TIMES

LONDON, NOV. 25—What a place this turned out to be! This morning the fog was actually so thick that merchants had to cut it up in chunks and carry it away from the front of their shops before they could get the doors open. But to get back to what I intended to write

Saturday I had tea with Winston Churchill, the Die-Hardest of the parliamentary Die-Hards. Mr. Churchill is particularly incensed at the moment because he was not given a position in the new British cabinet.

"Do those men who guide our destinies not see," he roared as I was ushered into his presence, "the satanic menace of Germany stretching out its hand toward England? Do they realize that the final aim of the arch-fend Hitler is to conquer England and trample freedom and England, trample men like myself, under their feet?"

"Deah, deah—jolly, what?" I commented, not knowing about freedom, but feeling they would have to do considerable trampling to flatten out Mr. Churchill.

"I maintain," thundered my host, "that nothing will stop the Italian invasion of Ethiopia!"

"Oyehhe Sesjou," I murmured under my breath—meaning, of course, my old friend in Ethiopia.

When I came to I was lying in the road in front of Mr. Churchill's home. I haven't been able to sit down since.

This afternoon I talked to Mr. Stanley Baldwin at No. 10, Downing street. (Downing, Downing—the name sounds familiar somehow.) Mr. Baldwin blushed modestly when I congratulated him on his election victory, but when I began to ask him questions about the Ethiopian crisis, he only puffed harder on his pipe. I learned, however, that a Lord Nelson Commemoration week is to be held, and that the government will show its co-operation in sanctions by adopting as the slogan, "ENGLAND EXPECTS EVERY MAN TO LAY OFF SPAGHETTI."

I see by copies of The Quill sent to me that there is some sort of fight going on about freedom of the press. Fight to the finish, my readers—as my former boss, E. Townsend Mills, would say, the very foundations of democracy are at stake.

Next week's article will probably come again from the wilds of wildest Ethiopia, where I will report the latest doings in the war; remember, these despatches are exclusive to The Quill.

I SAW THIS WEEK . . .

Geo. Reynolds holding a dog, which he captured at the garbage can behind the College, while Ed. McTavish clipped its tail in order to secure a beard for the Arts III party . . . The same Geo. Reynolds sitting on Beamish's bed, applying liniment to his feet, after the party . . . Donna Keppel equalling Lily Pons in the Y.M.C.A. pool . . . Prof. Robertson walking up the driveway with a very nice broom . . . A couple of cuckoo co-eds entwining themselves with skills . . . Prof. Robertson gazing intently at the windows at Clark Hall as he fumbled with some wires.

We wish to apologize for the notoriety of some of our friends, so that they must appear often times and in divers manners in our little column.

Sunday motorist: "That's an attractive village we're coming to, wasn't it?"

ATHLETICS

THE INSIDE TRACK

The persistent efforts of Professor Stewart Perdue to have a suitable ice surface on the College rink in time for the school skating party, enabled a large number of students to have a very enjoyable evening's entertainment last Friday. Day after day Mr. Perdue could be seen working diligently around the rink, either putting up the posts or boards, or flooding the rink. This is the earliest date the rink has been ready for skating for many years, and Mr. Perdue certainly deserves worlds of credit for the time and effort he has put into the preparation of our rink.

Students will undoubtedly start hockey now that the rink is ready. The organization of class teams and the formation of an inter-class league would certainly be a wise move. Two College students are members of teams in the Big Four Hockey league. They are Einar Egilsson, of MacArthur's, and Glen Sutherland, of the C.P.R.'s. The former has been one of the outstanding defence men in the city for the past three or four years, while the latter is just starting out on his hockey career. Glen first drew attention two years ago when the Brandon Maple Leafs captured the Manitoba midget championship. Last season, when the team moved up into juvenile company, Glen was one of the outstanding members. He played with the Oaks in the Big Four circuit also.

This year "Suds" is playing centre for the Canadian Pacific team. The team captured the Mitchell cup recently, with victories over Shilo and Kemnay. The railroaders captured the opening game 3-2 and the latter 3-0. Of the six goals scored by his team Sutherland accounted for three and assisted on another.

The College basketball teams, who have yet to win a game, will have an opportunity to do so next Thursday when they meet three Johnny Millar-coached teams at the Y.M.C.A. The juniors tackle Royal juniors at 7.15, while one hour later the girls meet the City girls' team. At approximately nine o'clock our boys will meet the Royals. The Blue and Gold have been practicing hard and will put up a strong bid for victory. It is expected that Jim McGregor will be moved back to guard beside Gordon Kirk for the rest of the season. These two freshmen will make baskets mighty hard to get for all opposition if they show the class and ability they demonstrated last season when they were outstanding members of the Collegiate team. Both are heady and have good shots to add to their defensive ability, and should give the College a great deal of assistance during their coming engagements.

CARD OF THANKS

Class '37 extends to the management of the Blue Bird Confectionery, its thanks for the co-operation of the store in making coffee for the class party, when the class was faced with the prospect of having only thirty-cups of coffee for approximately seventy guests.

MORE ABOUT BASKETBALL GAMES

(Continued from Page 1)

scored their rivals 11-10. However, Jack Benson sank four difficult shots in the second period to give the Aces the necessary margin of victory.

Next Thursday the team will face Johnny Millar's Royals at nine o'clock. The latter team has lost the services of Sam Brown and just how much it has weakened them is unknown. They have added Claude Snider, a former Hi-Star, to their roster.

In the girls' game the white-clad Clark Hall representatives just could not seem to find the basket. Polly Pattison was far below her usual standard, missing many close-in shots. Laura Dietrich, left forward of the Collegiate, cqlared no less than 17 of her team's 28 points. She was particularly effective on lay-up shots.

Although the College teams have lost their opening two encounters they should certainly develop under Dr. Evans' coaching. More accurate shooting last Thursday would have resulted in victories for both teams, and with a little more practice and experience, they will be hard to stop.

The junior team gave a plucky display when they were smothered by the Collegiate 42-14. The Collegians are certainly not that much superior to Professor Westcott's charges. Their shooting was decidedly on "on," as every member of the team sank the ball from all angles. On the other hand, our boys seem to be under the same handicap as the other College teams—poor shooters. They were greatly over-anxious and missed many fine chances for that reason alone. Then again they are inexperienced and will develop in time undoubtedly. They tackle the junior Royals at 7.15 o'clock next Thursday at the "Y," while the girls meet the City girls one hour later.

Resident Students Learn Of Photographic Art At Clark Hall At-Home

The second Clark Hall "At Home," sponsored this time by the resident boys of Brandon college, was held on Sunday evening, Nov. 24. Congregating first in the reception room, the guests then went in a body to the Chapel, where Dr. Peirce gave a most interesting and instructive lecture on "The Art of Photography."

After tracing the history of this art from a scientific point of view, Dr. Peirce displayed lantern slides of his own photographs and some which he had copied from those taken by internationally-known Canadian photographers. The pictorial explanation of color-finishing and the parallel drawn between lyric poetry and camera studies, gave the audience a new idea of the novel possibilities of this branch of artistic endeavor.

A social hour in the reception room, during which lunch was served, concluded an enjoyable evening. Doris Hemmons was convener of the committee comprising Evan Littler, Ivan Galvin, Kenneth Nelson, Charles Ruttan and Bryce Taylor.

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MORE ABOUT COLLEGE SPIRIT

(Continued from Page 1)

with a lot of talent. I don't know the ladies personally."

Doris Fraser volunteered, after thinking a moment: "They're a swell bunch, so jolly and peppy."

Del. White answered without a pause: "The boys have a lot of pep and go and the girls are a jolly good bunch."

Annie Waychok replied: "They're a swell bunch of kids."

Muriel McLaren answered readily: "The girls are sure good sports and the boys are a lot of fun."

Bert. Fraser had no hesitation in expressing his opinion. "The girls are nice little 'tricks' and the greater majority of the boys are not too childish."

Dode Hemmons sleepily murmured her reply, which was: "Anything I say can't be held against me, but I think the junior boys are cuter than the senior boys and the girls are more friendly than the senior girls."

Dorothy Walker declared that the juniors show more spirit in College

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Social Notes



Marj. Thompson has been ill several days this week.

Elsie Scott, Fern Robertson and Edith Hunter visited their homes in Ninette over the week-end.

Helen Ross and Winnie Watson were the dinner guests of Mrs. W. L. Wright on Thursday.

Mrs. A. E. McKenzie invited a number of the Clark Hall girls to afternoon tea in her home, on Sunday, Nov. 17. Miss M. MacKenzie presided at the coffee urn, while Misses E. Cummings, Ella Barnecut and K. MacKenzie served a delightful luncheon. Piano solos by Miss Shirley Riesberry added to the enjoyment of the occasion.

UP, LOHENGRIN!

Wedding bells are ringing. For why, we hear you say. For Art Baker, says the man in the hall. And who is the lucky little woman, you ask. She is Miss Randall, the daughter of Mr. and Mrs. Randall, says the above man in the hall. Oh yes, I believe I have met her. Art. used to leave her in the store when he would take his dog out for a walk.

We wish you a "bon voyage" on the sea of matrimony, Art., and may the tides of fortune be with you.

The 7.02 train struck and instantly killed one of Bob Beamish's pigs the other day at 8.02 p.m. Quite a large crowd went over to review the remains.

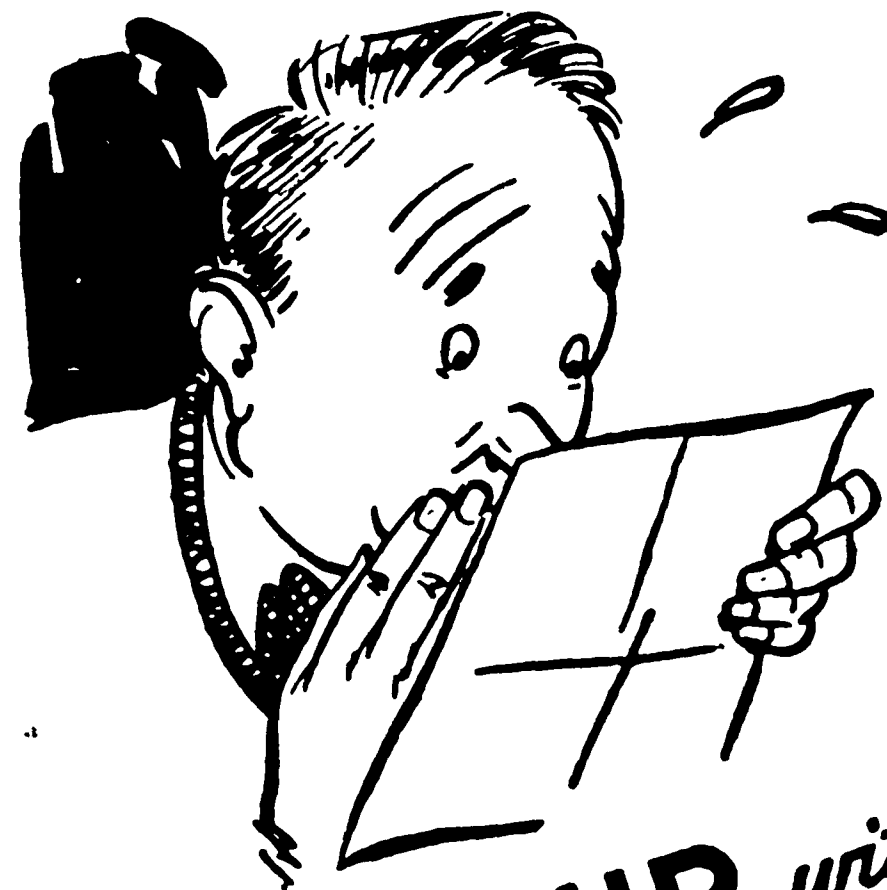
"I adore you, kid."

"Are you talking to me or your gloves?"

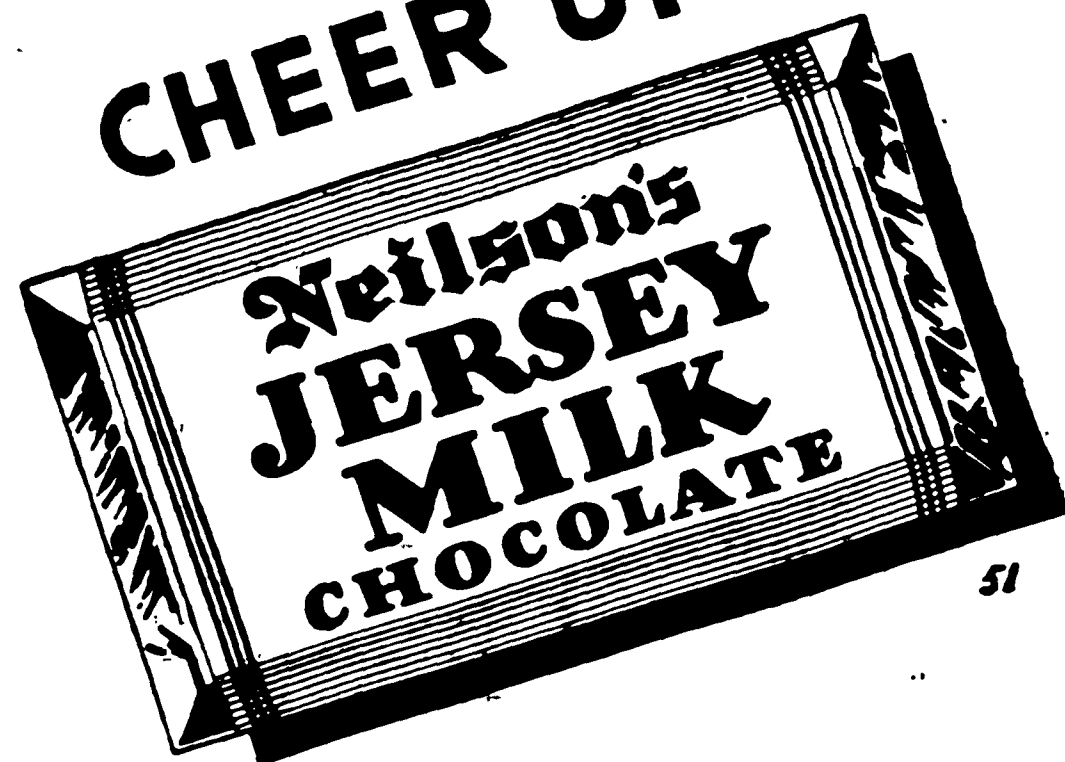
Card Of Condolence

To Bob Hemmons and Cliff Shirley, who are abed with the measles.

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PILE COATS

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La Partie Sur la Glace

The ice was good,
The crowd was gay,
About the food, I hear you say?
The fod was good although some say,
"Twas slightly etched!"
Ah me, alas, I fear 'tis true,
But I lapped it up and so did you.
And when Beamish came round with more
I said, "Okay, pour!"
And so did you.
Enough of that, the soup was good,
As was the solid cracker food.
Enter Gardiner, with box held high
Clamor rose as he drew night.
From his high hand he dropped as manna
Toffies rich, with waxed skins.

(What, no bananas!)

When all was held and getting slow
Up stands Fraser the villain, no,
His mouth was full, he could scarce speak,
But through small spaces, there did eke the bellowings of a song.

Three times he started,
Three times he failed,

While mateys all about him hailed.
Just then the strains of "Brandon" rose
As Tootie plied the keys;

In truth, the song was rather sticky,
As was our dear yell muttered thickly.
I've heard some say the party flopped!

But then great hordes to Danceland hopped.

THE OAK

NOV. 28-29-30
RICHARD DIX
— in —

"THE ARIZONIAN"

DEC. 2-3-4
JOAN BLONDELL
GLENDA FARRELL
HUGH HERBERT
— in —

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